

*Notes*

Light & sound  
birds rec'd.  
\$25 on upstart.

Week 11  
Coral birds.

[Redacted]

Intent - amend to  
invitation to bird to  
see if can be cleared up.

On lighting review to  
see if other methods

Lt. - dead center

Memor  
function  
quite high

Reg. 1st. Noon Meeting  
8/17/71 J.C. is aware per BW  
fml.

[Signature]

[Redacted]

original has  
been filed. Per  
C X/D Note - Logistics  
will send him a  
status report on  
lighting & audio  
on or before 30 July 71.

• *Helen*

[Redacted]

[Redacted]

This was one  
of [Redacted] suspense  
items. (See background  
attached)

Suspense: 19 April 1971

DD/S 71-0955, Lighting for Color Motion Picture  
Photography in Agency Auditorium, memo dtd 17 Mar  
71 to DD/S fr D/Log; w/background.

Suspended for follow-up action by [Redacted]

4/19-called OL. They will call back. [Redacted]

*talked to [Redacted] Suspense:*

77-1899

14 MAY 1971

**MEMORANDUM FOR:** Deputy Director for Support

**SUBJECT** : Lighting for Color Motion Picture Photography  
in Agency Auditorium

**REFERENCE** : Memo dtd 17 Mar 71 to DD/S fm D/L, same  
subject

1. This memorandum is for your information only.

STAT 2. Members of the Office of Training (OTR), Film Production Branch and the Office of Logistics, Real Estate and Construction Division (RECD) have made a coordinated review of a report received from [redacted] (lighting experts) and agree upon the feasibility of creating lighting conditions in the auditorium suitable for high-quality color photography.

3. Prior to implementation of the recommendations made in the report, some ambient features in the auditorium will require adjustment.

a. Ideas are now being considered to provide the correct neutral gray background for the speaker during filming without upsetting the existing color scheme during normal auditorium use.

b. The additional 16-kilowatt lighting load will require full-time operation of the air-conditioning system in order to dissipate the heat generated during filming. There is adequate cooling capacity in the system; however, the sound level must be reduced. We have received a report from consulting engineers proposing a sound-reduction method that will cost under \$1,000.

use of color  
photo to be  
used.

done late May 71

OL 1 2567

SUBJECT: **Lighting for Color Motion Picture Photography  
in Agency Auditorium**

*platform for aisle behind center  
section seats made by Logistics.*

c. The lighting consultant advises, and the OTA-RECD professional staff agrees, that high-quality photography will require the camera to be located in the rear of the main auditorium floor under the projection booth in order to obtain the correct viewing angle of the speaker. The use of a portable camera platform will enable the cameras to be properly located. This will necessitate the removal of three to four seats in the center of the rear row under the booth. When the platform is not in use, the space for aesthetic reasons would be occupied by a credenza or other appropriate furnishings.

4. While we feel that proper lighting conditions may be achieved in the auditorium, we intend to install a temporary full-scale mockup of the proposed lighting system. This will permit the shooting of a test film while displaying the main features of the installation prior to any commitment for detailed design services. It will also assist interested Agency officers to evaluate the impact of such a system prior to proceeding with a permanent installation.

STAT



Acting Director of Logistics